

DECODA® · SELF

A PORTRAIT IN THREE LENSES

The Transmitter

A Yin Wood core feeding a Fire-heavy chart: a Manifesting Generator wired to turn ideas into stories and stories into motion, who burns his own fuel to keep the light on and rarely stops to grow more.

For

The Founder

Born

September 1996

Place

details withheld

A mirror, not a prediction.

Decoda reads three systems for understanding people: Western astrology, the Chinese system of BaZi, and Human Design, and translates them into plain language.

You don't need to know any of them. Under each statement you'll see the machinery it's built from, drawn from your specific chart. This portrait was written for your chart alone and checked against it, line by line. Where the three systems agree, the signal is strong. Where they disagree, we say so. Nothing here is fate. You decide what's true.

Your whole chart points outward: make it, say it, show it. The one thing it keeps forgetting is the single log feeding the fire.

The arithmetic of you

Strip everything to numbers first. Of the eight characters in your four pillars, three are Fire and exactly one is Wood. That one Wood is you: the Yin Wood day master, the character the whole chart is built around. And in the Chinese system, Wood is what Fire eats.

Yin Wood is not the oak, it is the vine. It grows fast, bends instead of breaking, and finds light by climbing what already stands. Vines survive drought. What they do not survive is being burned three times faster than they grow. That is the mechanical core underneath most of this report: an output system three times the size of its intake system, running on a fuel line one character wide.

MECHANICS · YIN WOOD DAY MASTER · FIRE 3 OF 8 · WOOD 1 OF 8

The broadcast layer

Every other system repeats the same bias toward output. In Human Design your Throat, the centre of expression and manifestation, is defined and heavily wired: to your mind through the 11-56, the channel that turns ideas into stories; to your Sacral motor through the 20-34, the channel that speaks by doing; and to your willpower through the 21-45, the channel of material control. Your Gemini Moon processes even emotion by saying it out loud.

Nothing in you is designed to stay theoretical. An idea that cannot become a sentence, a prototype or a demonstration starts to rot in storage. This is why unexpressed weeks feel physically bad to you: the machine was built with almost no warehouse.

MECHANICS · DEFINED THROAT · CHANNELS 11-56, 20-34, 21-45 · GEMINI MOON

The resident inspector

The third piece stops the broadcast from being merely loud. Your Sun in Virgo notices what is wrong in anything within minutes of meeting it, and your 18-58 channel, the channel of correction, gives that eye stamina: not just spotting the flaw but grinding at it until the thing is right.

So your output has a standard bolted to it. You cannot ship what you know is sloppy without a physical sense of wrongness. This is a gift with a bill attached, and both the gift and the bill appear throughout this portrait.

MECHANICS · SUN IN VIRGO · CHANNEL 18-58

Sun in Virgo: the refining eye

Virgo is often reduced to tidiness, which misses the point. The Virgo Sun is an editing instinct: it looks at anything, a paragraph, a product, a person, a morning routine, and sees the version that would work better. You do not choose this. It runs on everything, including yourself.

At its best it is craftsmanship: the refusal to call something done while it is still wrong. Left without a worthy project, it inverts: the eye turns inward and starts editing you, your body, your progress, your worth. A Virgo Sun without a current object of improvement becomes its own object. Keeping a real craft in your hands is not a hobby for you. It is hygiene.

MECHANICS · SUN IN VIRGO

Moon in Gemini: feeling out loud

Your Moon governs how emotion moves through you, and in Gemini it moves through language. A feeling is not fully real to you until it has been said, written, or told to someone. People often think you are asking for advice when you talk a problem through. You are not: you are watching your own thought land, checking its shape in the air.

The risk sits one step further. Narrating a feeling can become a way of not having it. You can describe your sadness fluently while never actually sitting in it. The wordless version of you is the one that needs the most attention.

MECHANICS · MOON IN GEMINI

The armour and the nest

The surface people meet is Capricorn: composed, serious, older than your years, giving the impression that everything is handled. It is excellent armour, and it is not the whole truth, because behind it both your Venus and your Mars sit in Cancer. You love the Cancer way: through protection, feeding, remembering, building a base where someone can put their armour down. And you fight the Cancer way too: almost never head-on. Under threat you go quiet, move sideways, withdraw into work or distance and call it calm.

The cost of the pairing: people read the Capricorn wall and assume you need nothing, while the Cancer underneath keeps score of every hurt nobody saw.

MECHANICS · CAPRICORN RISING · VENUS IN CANCER · MARS IN CANCER

Mercury in Libra: the clerk of both sides

Your thinking style weighs. Mercury in Libra drafts every sentence twice, hears the counterargument before finishing the argument, and would rather be fair than fast. In writing and strategy this is an asset: your positions arrive pre-stress-tested.

In decisions it is a delay engine, because the scales can always find one more thing to weigh. Note the setup this creates: a deliberating mind mounted on a body built for instant answers. That collision is one of the central tensions of your chart, and it gets its own section later in this report.

MECHANICS · MERCURY IN LIBRA

Your balance of the five elements.

FIVE-ELEMENT BALANCE



Day master Yin Wood · dominant Fire · scarce Wood. The reading that follows is built from this distribution.

One vine, three flames

The Chinese chart reads you as an economy of five elements, and yours runs a clear imbalance: Fire holds three of the eight positions, Water holds two, and Wood, Earth and Metal hold one each. Your day master, the character that stands for you yourself, is Yin Wood. Wood produces Fire: in this system, expression, performance and visible output are literally what your element turns into when it spends itself.

A Fire-heavy chart with a Wood day master is a person whose talent is conversion: fuel into light, inner material into outer show. The economy works, and the audience sees a bright, productive person. The ledger underneath says the brightness is bought with the only Wood in the chart: you.

MECHANICS · YIN WOOD DAY MASTER · FIRE 3 · WATER 2 · WOOD 1 · EARTH 1 · METAL 1

The four pillars, read in order

Your year pillar is Yang Fire over the Rat. Your month is Yang Fire over the Monkey. Your day is Yin Wood over the Snake. Your hour is Yin Water over the Goat.

Three things stand out mechanically. You were born in a Monkey month, which belongs to Metal: the season of cutting and structure, where the chart's standards live. Your day master sits on the Snake, a Fire branch: even your own seat burns fuel, so rest does not come naturally even at home base. And the hour pillar carries Yin Water, the element of quiet reflection, as the last character written into the chart: a small, late-installed cooling system on a machine that otherwise runs hot.

MECHANICS · PILLARS: BING ZI · BING SHEN · YI SI · GUI WEI

What the balance costs, and what it affords

Every thin element is a thin function, but note the one comparative surplus first: Water holds two seats. Reflection and recovery are better resourced in you than the rest of this chart would suggest. When you actually stop, you restore faster than most Fire-heavy people do. Your problem is permission, not plumbing.

The thin functions remain real. One Earth means grounding and routine are not pre-installed; stability has to be built deliberately or borrowed from steadier people. One Metal, placed in the month pillar, means the standards are real but structural rather than abundant: a sharp line on quality, alongside a genuine distaste for rigid order and paperwork. And one Wood, the day master itself, is the account everything else spends from.

MECHANICS · WATER 2 · EARTH 1 · METAL 1 (MONTH PILLAR) · WOOD 1

Wood as the scarce resource

The scarcest thing in your chart is your own element. Wood stands for growth, learning, raw input, unstructured curiosity: the reading that is not for a project, the walk that is not content, the season of being a student again with nothing to show for it yet.

Because Wood is what Fire eats, every visible sprint quietly draws down this account, and because there is only one Wood, the account is small. Treat input as fuel, not dessert. In practice this is the single most load-bearing sentence in your chart.

MECHANICS · WOOD 1 OF 8 · WOOD FEEDS FIRE

Manifesting Generator, Sacral authority

Your energy type is the Manifesting Generator: a builder's motor with a sprinter's transmission. The energy is enormous but conditional. It floods in for what genuinely lights you up and drains, almost punitively, for what you force.

Your authority, the decision instrument, is Sacral: a binary gut response that answers in the body within seconds. It does not explain itself and it does not negotiate. It lifts you toward a real yes and goes flat at a real no. Every bad season in your history, read closely, tends to trace back to a flat no that a clever mind talked into a yes.

MECHANICS · MANIFESTING GENERATOR · SACRAL AUTHORITY

Four channels: idea, standard, engine, keys

Your chart carries four full channels, and together they draw a complete production company. The 11-56 links mind to throat: ideas become stories, frames, teachable shapes. The 18-58 links instinct to pressure: a built-in inspector that spots what is broken and supplies the stamina to correct it. The 20-34 links motor to throat: you demonstrate rather than promise. And the 21-45 links willpower to voice: the channel of material control, the will to hold the keys, set the terms, and manage the resources.

Read in order: notice what is wrong, conceive the sharper version, build it in public, and own the till. That is not a job description you found somewhere. It is the one you were shipped with.

MECHANICS · CHANNELS 11-56 · 18-58 · 20-34 · 21-45

Profile 2/5: the hermit and the heretic

Your profile pairs the hermit with the heretic. Line 2 needs the cave: your talents develop alone, uninterrupted, and withdrawal is maintenance, not avoidance. Line 5 lives in a projection field: people look at you and see the one who can fix it, save it, sort it out, often before you have said a word. The reputation runs ahead of you, for better and for worse.

The rhythm this dictates: refine in the dark, come out when genuinely called, deliver something practical, and manage the gap between what they projected and what you actually promised. Managed, Line 5 makes you magnetic. Unmanaged, it hands you other people's disappointments to carry home.

MECHANICS · PROFILE 2/5

What is fixed and what is weather

Six centres are defined in you, consistent for life: a mind that conceptualises reliably (Ajna), a voice that can make things real (Throat), a renewable work motor (Sacral), a fast instinct for danger and timing (Spleen), a steady internal supply of drive (Root), and, rarer than people realise, a defined Heart: real willpower, a stable sense of your own worth, and the physical capacity to make a promise and keep it.

Three centres are open, and these are where the world blows through you: identity and direction (G), other people's questions (Head), and other people's emotions (Solar Plexus). The rule of thumb: trust what is defined, observe what is open. The open centres are where your wisdom accumulates, and where your suffering starts.

MECHANICS · DEFINED: AJNA, HEART, ROOT, SACRAL, SPLEEN, THROAT · OPEN: G, HEAD, SOLAR PLEXUS

What all three keep pointing at.



Three systems that share no history, no method and no vocabulary keep writing the same three sentences about you. Where independent languages agree, take the signal seriously.

Built to put things out

Astrology gives you a Moon that must speak and a Sun that must craft. BaZi stacks the largest share of the chart into Fire, the element of visible expression. Human Design wires your Throat to mind, motor and will at once. Three languages, one verdict: you are an output device. Roles where you quietly consume, administer or wait do not just bore you. They run against the grain of everything measurable here.

MECHANICS · GEMINI MOON · FIRE 3 OF 8 · THROAT: 11-56 + 20-34 + 21-45

The standard is factory-installed

The Virgo Sun's editing eye, the Metal month of the BaZi chart, and the 18-58 channel of correction are the same organ in three vocabularies: a native, non-optional sense of how things should be. You did not learn your perfectionism from school or from pressure; it arrived with you. Which means the useful question was never how to relax the standard. It is where to point it.

MECHANICS · SUN IN VIRGO · METAL MONTH PILLAR · CHANNEL 18-58

Depletion is the failure mode

Each system flags a different leak with the same conclusion. BaZi: one Wood feeding three Fire. Human Design: a motor that burns out on anything forced, inside a profile that keeps being asked to save things (Line 5). Astrology: a Virgo mind that treats rest as a flaw it has not fixed yet. None of the three predict failure by attack, defeat or bad luck. All three predict failure by exhaustion. Build your defences on that side of the castle.

MECHANICS · WOOD 1 · SACRAL CONDITIONALITY · LINE 5 · SUN IN VIRGO

A reading that pretends everything lines up is lying to you. Here is where your own systems pull apart, and each of these tensions is structural: both sides are permanently true.

Momentum versus mastery

Here even Human Design argues with itself. The 20-34 wants speed, plural projects, visible motion by Friday. The 18-58 and your Virgo Sun want depth, correction, the thing actually finished and right. Both are structural; neither is going away.

From the outside it looks like inconsistency: sprints of shipping followed by perfectionist stalls. It is not inconsistency. It is two real engines with different gearing. The resolution is sequencing, not surgery: build first, refine second, and never let the inspector into the room while the builder is still working.

MECHANICS · CHANNEL 20-34 VS CHANNEL 18-58 + SUN IN VIRGO

The scales and the spark

Your Mercury in Libra and defined Ajna build careful, balanced, durable conclusions over days. Your Sacral authority answers in under a second, and on the record of your own history it is usually right. These two instruments will disagree precisely in the moments that matter most: the offer, the hire, the person, the move.

The chart's own answer: the gut owns the verdict, the mind owns the paperwork. Let the Sacral vote first, then let Libra write the reasoning, the terms and the exit clauses. Reverse the order and you get elegant justifications for decisions that were already dead on arrival.

MECHANICS · SACRAL AUTHORITY VS MERCURY IN LIBRA + DEFINED AJNA

The blaze and the granite

Half your chart is a lighthouse: Fire dominant, a defined Throat with four channels feeding it, a Manifesting Generator built to demonstrate in public. The other half is built for cover: a Capricorn Rising that shows the world a sealed, composed surface, a Line 2 that needs the cave, and a Venus and Mars that only operate from safety.

The surface hides exactly what the engine wants to display. This is why visibility feels simultaneously necessary and invasive to you, and why you can hold a room one week and vanish from it for three. Neither half is a bug. Alternate them deliberately, cave and stage, and stop diagnosing the alternation as a character flaw.

MECHANICS · FIRE 3 + THROAT + MG VS CAPRICORN RISING + LINE 2 + VENUS/MARS IN CANCER

Not flaws to delete. Each of these is the shadow cast by the exact machinery that makes you good, which is why fighting them head-on has never worked.

The sponge that calls itself empathy

Your Solar Plexus is open: you absorb and amplify the emotions of whoever is in the room, and with a Cancer Venus underneath, you then host those feelings like guests you cannot ask to leave. The Gemini Moon adds narration, making the borrowed mood articulate enough to pass as your own.

The result: you can carry a partner's anxiety, a team's tension or a family's grief for days, sincerely believing it is yours. This is not weakness, it is architecture. But unexamined, it makes you the emotional landfill of every group you belong to, and you will call the exhaustion love.

MECHANICS · OPEN SOLAR PLEXUS · VENUS IN CANCER · GEMINI MOON

The compass that borrows north

Your G centre is open: identity and direction are not fixed in you, they take the shape of the room you are standing in. Combine that with a Line 5 projection field, where people constantly see in you the one who should fix it, lead it, save it, and a specific trap forms: you can spend whole seasons excellently executing a direction that was never yours, chosen because a room full of expectations felt like a compass.

The defence is not finding your one true north. Open G people do not have one, and are freer for it. The defence is choosing rooms deliberately, because whatever room you stand in will quietly become your direction.

MECHANICS · OPEN G · LINE 5

The inspector with no site

The 18-58 and the Virgo Sun form a correction engine that never switches off. It only changes targets. Give it a craft, a product, a broken system, and it produces excellence. Leave it idle, in rest, in waiting, in recovery, and it turns on the nearest available object: you.

Notice the timing of your harshest self-attacks. They arrive not after failures but after pauses. That changes the defence entirely: the answer to your inner critic is not more self-compassion exercises, it is a worthy object. Feed the inspector real work, and schedule its unemployment with care.

MECHANICS · CHANNEL 18-58 · SUN IN VIRGO

What you're built to do well.

Not compliments. Load-bearing capacities, each traceable to fixed machinery in the chart, each strongest when used on purpose rather than by accident.

- A structural quality radar: you see what is broken in a system within minutes, and you carry the stamina to actually repair it rather than just name it (Channel 18-58, Sun in Virgo).
- Translation: you turn abstract ideas into stories, frames and language that people remember and repeat (Channel 11-56, Gemini Moon).
- A renewable engine for the right work: when the gut says yes, you sustain output across several tracks at a pace most people cannot match (Manifesting Generator, Channel 20-34).
- A fast, quiet instinct for danger, health and timing that has usually answered before the analysis even starts (defined Spleen).
- Willpower that keeps its word, and a native instinct for ownership: your terms, your price, your keys. You are built to run your own operation, not to staff someone else's (defined Heart, Channel 21-45).

How you love

Venus in Cancer loves by building a base: feeding, protecting, remembering the small details, making a place where someone can finally put their armour down. But partners meet the Capricorn Rising first: composed, self-sufficient, apparently in need of nothing. It takes time before anyone is shown the inside, and the ones who wait find loyalty that runs far past reason.

When hurt, the Mars-in-Cancer reflex is sideways: you do not raise your voice, you raise the drawbridge. You can serve someone politely for a week while being entirely gone. The people who love you learn to read absence, not volume.

MECHANICS · VENUS IN CANCER · CAPRICORN RISING · MARS IN CANCER

The two traps in closeness

First trap: the open Solar Plexus feels a partner's weather as your own, so you start managing their moods pre-emptively and call it care, until the managing quietly becomes the relationship. Second trap: the Gemini Moon can discuss a feeling brilliantly as a substitute for having it, so conflict turns into commentary about the conflict.

Two edges change everything here: say the uncomfortable thing while it is still small, and let yourself be taken care of, visibly, at least as often as you take care.

MECHANICS · OPEN SOLAR PLEXUS · GEMINI MOON

The native work shape

Underneath every job title, your chart draws one specific job: notice what is wrong or missing, conceive the sharper version, and make it visible fast. Craft plus story plus demonstration.

Work that is pure maintenance starves the Fire. Work that is pure talk starves the Sacral. And work under someone else's control taxes the 21-45, which is built to hold its own keys: micromanagement is not merely annoying to you, it is physically expensive. The fit is where building and articulating meet, with your name on the output and your hand on the terms. Several tracks at once is not a flaw in your process. It is your process.

MECHANICS · CHANNELS 18-58 · 11-56 · 20-34 · 21-45 · FIRE DOMINANT

How you decide and act at work

Decisions run best gut-first, paperwork-second, as covered in Divergence. Action carries one more wrinkle: Mars in Cancer works from a secure base. You act boldly from safety and evasively from threat.

That makes the single highest-leverage investment in your own performance whatever makes your base feel unassailable: a cash buffer, a room of your own, a stable rhythm. Cornered, you go quiet and indirect. Funded and grounded, you move faster than almost anyone in the room.

MECHANICS · SACRAL AUTHORITY · MARS IN CANCER · DEFINED ROOT

The burnout signature

Your collapse pattern is legible in advance, and it always runs in the same order. It begins with a yes forced past a flat gut, usually to meet an expectation someone projected onto you (Line 5). It stacks tracks past the Sacral's real appetite (20-34). It burns the Wood reserve into one final bright sprint (Fire), then goes hollow: busy hands, flat gut, direction borrowed from whoever is nearby (open G), and a Virgo mind auditing the wreckage.

The tell arrives early if you watch for it: the moment work continues but nothing lights up. That is not a mood. That is the fuel gauge.

MECHANICS · LINE 5 · CHANNEL 20-34 · WOOD 1 · OPEN G

Rules you can actually run. Each one is built from your chart, not from general advice.

Gut first, minutes later

For any real decision, watch the body for three seconds before the debate starts. A lift toward the thing is yes; flatness is no, whatever the spreadsheet says. Then, and only then, hand the decision to Mercury in Libra to draft the terms, the reasoning and the exit clause. The mind is the lawyer, never the judge.

MECHANICS · SACRAL AUTHORITY · MERCURY IN LIBRA

The projection filter

When a request, a role or an offer arrives, separate two things before answering: what they are actually asking for, and who they need you to be. You may accept the first. Signing up for the second is how a Line 5 ends up carrying disappointments that were never contractual. One test question: would I still want this if nobody was watching me be the answer?

MECHANICS · LINE 5 · OPEN G

The Wood ration

Block non-negotiable input time every week: reading, learning, walking, with nothing shippable allowed to come out of it. You start most weeks already short on the one element everything else burns. Fuel first, then fire. If it is not in the calendar, the Fire will spend it before Thursday.

MECHANICS · WOOD 1 OF 8 · FIRE 3 OF 8

Cave, then call

After every visible push, schedule deliberate withdrawal before the next one. Come back out for what genuinely calls you, not to maintain the reputation. And tend the reputation deliberately: for a Line 5 it is a real asset that other people are constantly writing drafts of. Hermit time is not recovery from the real work. For a Line 2, it is the real work.

MECHANICS · PROFILE 2/5

Own your terms

Structure every engagement, including collaborations, so that you keep control of your schedule, your standards and your resources. A defined Heart with the 21-45 performs magnificently on its own terms and corrodes under micromanagement. If a deal requires surrendering the keys, the real price is not the number on the contract.

MECHANICS · CHANNEL 21-45 · DEFINED HEART

The borrowed weather check

Before acting on any heavy feeling, ask one question: was I feeling this before I walked in? If the answer is no, the feeling has an owner, and it is not you. Hand it back mentally, then decide again from a dry deck.

MECHANICS · OPEN SOLAR PLEXUS

The monthly kill review

Once a month, point the inspector at your own project list instead of at yourself. For each open track, run the three-second gut check. Whatever the Sacral has gone flat on gets closed, handed off or archived, however painful the sunk cost. The 18-58 would rather correct your portfolio than corrode your self-image. Give it the better job.

MECHANICS · CHANNEL 18-58 · SACRAL AUTHORITY

**You do not need more fire.
Everything in you already
burns toward the visible.
Guard the vine instead: the
reading, the wandering, the
quiet hours that grow the only
Wood in the chart. Tend the
fuel, and the light takes care of
itself.**

A language for reflection, not a forecast. You decide what's true.

The data behind the reading.

Swiss Ephemeris positions; Chinese lunisolar pillars. Every statement in this portrait is built from these. Check us.

WESTERN ASTROLOGY

Sun Virgo · Moon Gemini
Rising Capricorn
Mercury Libra · Venus Cancer
Mars Cancer

BAZI · FOUR PILLARS

Day Master Yin Wood
Year Yang Fire over Zi (Water)
Month Yang Fire over Shen (Metal)
Day Yin Wood over Si (Fire)
Hour Yin Water over Wei (Earth)
Wood 1 · Fire 3 · Earth 1 · Metal 1 · Water 2
Dominant Fire · Scarce Wood



HUMAN DESIGN

Type Manifesting Generator
Authority Sacral · Profile 2/5
Defined Ajna · Heart · Root · Sacral · Spleen · Throat
Open G · Head · SolarPlexus
Channels 11-56 · 18-58 · 20-34 · 21-45